

Step-by-step Finding Models Figure Lighting 100 Nude Poses Photoshop Sell Your Work

True Confessions of NUDE Photography

A step-by-step guide to recruiting beautiful models, lighting, photographing nudes, and post-processing images.

By A.K. Nicholas
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A step-by-step guide to recruiting beautiful models, lighting, photographing nudes, post-processing images, and maybe even getting paid to do it.

Written by A.K. Nicholas

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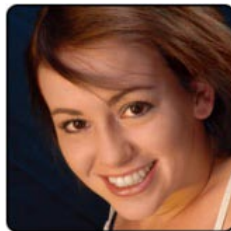
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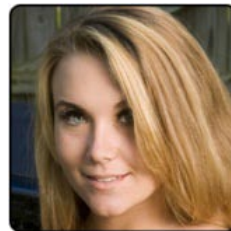
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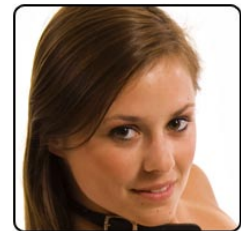
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Introduction

About This Guide

First off — about the title *True Confessions* — this is a tell all book, but more of the “how to” tell-all than any juicy gossip. This book is aimed at novice to intermediate photographers whose experience with nude models is from no experience to moderate experience. Although this guide covers the basics of nude photography, it is assumed that you have a digital camera that is more advanced than a point-and-shoot and that you already understand the basics of operating your camera.

*I've easily photographed many hundreds of nude models...
You'll learn from my twenty years of experience, including
my mistakes ...*

The human body has been an inspiration for artists since before the invention of photography. Naturally, nudes were one of the first subjects of photography as well. In this guide you'll learn from my twenty years of experience photographing nude models, my four years earning an art degree and Master's degree, and my work both as a professional photographer and a freelance artist - and you'll learn from both my successes and from my mis-



takes. I've easily photographed many hundreds of nude models. I've lost count. I normally work with about three to five models per month; sometimes the same model over and over, and sometimes just one shoot per model. In some months I photograph a dozen models. I used to do both nude and non-nude shoots, but for the last several years I've only done shoots involving full nudity.

Nude photography is more than just photographic technique, there is a huge interpersonal element; much more so than in any other kind of people photography. The advice people most ask of me is how to find quality nude models. I address everything from finding models, to working with them long term.

Most guides on photographic technique assume you've already found a willing model. I assume that you're having trouble - or at least having trouble finding a model that you feel takes your work to the next level. I've developed techniques for finding and recruiting models. I'll share these with you.

Learn and Master the Techniques of Nude Photography

The Importance of Posing

Composition and Visual Pathway

Control Light to Sculpt the Figure

Recruit and Interact with Models

Marketing Your Work

The human body has been an inspiration for artists since before the invention of photography. Naturally, nudes were one of the first subjects of photography as well.

This illustrated how-to guide can be enjoyed by anyone, but is written for two main audiences: the accomplished photographer who wants insight from a peer into the genre of nude photography, and the serious amateur who wants a guided introduction to the field.

The processes are arranged step-by-step. You'll find more than just a selection of photos and a dissection of each; you'll see full lighting diagrams as well as a frank discussion of the techniques and pitfalls in the days and weeks leading up to making a nude image. From finding your first nude model to selling your first nude photo, the guide will take you through lighting, posing, and post-processing with Photoshop.

You'll learn from the author's twenty years of experience photographing nude models.

